*[Theme music 'Some Spooky Sh*t Is Going On Here' by Theo Goodwin plays.]*

INTRO

The Underwood Collection is a derivative, non-canonical, fan-made project derived from The Magnus Archives, an original horror podcast which is created and distributed by Rusty Quill Ltd. The Underwood Collection is not endorsed by Rusty Quill Ltd and is distributed under a Creative Commons, attribution, non-commercial sharealike 4.0 international license. For more information about the original source material visit www.RustyQuill.com/TheMagnusArchives.

[Theme music ends.]

[Tape clicks on.]

ULYSSES

Statement of Michelle Hernandez, regarding the worship of a local urban legend at the University of North Carolina. Original statement given 17th May, 1982. Audio recording by UC Bamba, Assistant C— *Head Curator* of the Usher Foundation, for the time being. Statement be—

[Knocking.]

Yes?

ADRIENE

Do you mind if I come in, Ulysses?

ULYSSES

I mean I have a feeling you're going to—

[The door opens. Adriene's footsteps can be heard as she walks into the room.]

— no matter what I say. Sure. Right. Hi Adriene.

ADRIENE

How've you been recently?

ULYSSES
Just peachy, aside from my boss vanishing into thin air.

ADRIENE
Oh, Ulysses.

ULYSSES
—Which is to say I'm fine. What do you need?

ADRIENE
Well… it's about Frank.

ULYSSES
(tense)
Right.

ADRIENE
Do you think you're alright to deal with news about him? Would you like to get more comfortable?

ULYSSES
No.

ADRIENE
……Right.

ULYSSES
(beat)
Did they find him?

ADRIENE
(carefully)
The rescue team that responded to the plane crash has only retrieved bodies.

ULYSSES
But did they find *him?*

ADRIENE
(long beat)
No.

ULYSSES
So he… So he's, uh—

ADRIENE
I'm very sorry, Ulysses. It seems so.

ULYSSES
Right. Sure. Thanks. Well, ah—
(audibly struggling to keep it together)
I've got a statement to get back to, so—

ADRIENE
If you need anything, please, just reach out. I understand that this loss will be troubling for the staff, and I'd… like to be there.

ULYSSES
Yes. Thank you.

ADRIENE
(almost disinterested)
And the Foundation will be funding grief counsellors to speak with anyone who needs it.

ULYSSES
I've got work to get back to.

ADRIENE
Of course. And congratulations.

ULYSSES
Congratulations?

ADRIENE
Your position as Head Curator. It's permanent, if you'd like it.

ULYSSES
You're offering me a *job? Now?*

ADRIENE
I try to look on the bright side.

ULYSSES
I'll have to think about it.

ADRIENE
That's perfectly understandable. But we've all appreciated your work here. The Collection would be lucky to have you.

ULYSSES
(gritted)
I'll have to think about it.

ADRIENE
Of course.

[Adriene's footsteps can be heard as she walks away.]

[The door swings shut.]

[Tape recorder clicks off.]

[Theme plays.]

OUTRO
The Underwood Collection is a podcast produced and distributed by the Pitch Library Creative Team. Find us on Twitter @PitchLibrary, on Tumblr at www.pitchlibrary.tumblr.com, or contact us by sending an email to usherfoundation@gmail.com. The Underwood Theme was written by Theodore Goodwin and the Underwood Logo was created by Mae B. Thank you for listening.

[Theme ends.]